

# Bloom

Closer - Wilt and Frost (Music from "Aurora Awakes")

by John Mackey

arr. Buehring / Duffield / Fogarty

With Energy

♩ = 160

2

3

4

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet I:** Rests throughout.
- Clarinet II/III:** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests until measure 5, then plays a melodic line starting on G4.
- Baritone Saxophone:** Rests until measure 5, then plays a melodic line starting on G3.
- Trumpet I, II, III:** Rests throughout.
- Mellophone:** Rests throughout.
- Trombone I, II:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Synthesizer:** Rests throughout.
- Glockenspiel:** Rests until measure 3, then plays a melodic line starting on G4.
- Xylo:** Rests until measure 3, then plays a melodic line starting on G4.
- Vibe I:** Rests until measure 3, then plays a melodic line starting on G4.
- Vibe II:** Rests until measure 3, then plays a melodic line starting on G4.
- Marimba I:** Rests until measure 5, then plays a melodic line starting on G3.
- Marimba II:** Rests until measure 3, then plays a melodic line starting on G3.
- Aux. Perc. I:** Rests until measure 3, then plays a melodic line starting on G4.
- Aux. Perc. II:** Plays a rhythmic pattern of eighth notes throughout.
- Aux. Perc. III:** Rests until measure 3, then plays a melodic line starting on G4.
- Aux. Perc. IV:** Rests until measure 3, then plays a melodic line starting on G4.
- SnareLine:** Rests until measure 3, then plays a rhythmic pattern of eighth notes.
- TenorLine:** Rests until measure 3, then plays a melodic line starting on G4.
- BassLine:** Rests until measure 3, then plays a melodic line starting on G2.
- Cymbal Line:** Rests until measure 3, then plays a melodic line starting on G4.

6 7 8 9 10

Picc. Fl. Cl. I Cl. II Alto Sax. Ten. Sax. Bari. Sax. Tpt. I Tpt. II Tpt. III MI. Tbn. I Tbn. II Bar. Tba. Timp.

Synth. Glock. Cro. Vib. I Vib. II Mar. I Mar. II Aux. I Aux. II Aux. III Aux. IV Snare Tenors Bass Dr. Cym.L

Bright Articulate Pad

Bass Pad

*p* *mp*

Sus. Cym.

*p* *mf* Xylo

Sus. Cym.

*p* *mf*

Gong *l.v.*

*mp*

*p* *mf*

R L R R L L L R L L L R L R *pp* *mp* *pp*

*mp*

R L R R L







60 61 62 63 64 65

Picc. *fff*

Fl. *fff*

Cl. I *fff*

Cl. II *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

ML. *fff*

Tbn. I *fff*

Tbn. II *fff*

Bar. *fff*

Tba. *fff*

Timp. *fff*

Synth. *fff*

Glock. *mf* *fff*

Xylo. *fff*

Vib. I *ppp* *fff*

Vib. II *ppp* *fff*

Mar. I *ppp* *fff*

Mar. II *ppp* *fff*

Aux. I *ppp* *fff*

Aux. II *fff*

Aux. III *ppp* *fff*

Aux. IV *ppp* *fff*

Snare *mp* *ff* *fff*

Tenors *mp* *ff* *fff*

Bass Dr *mp* *ff* *fff*

Cym.L *split* *ff* *fff*

*R* *R* *R R R L R L R L* *R L R L*

*crash/choke* *crash*