

# BLUE

Production Number - The Above

Performed by Blue Man Group  
arr. Buehring / Duffield / Fogarty

Upbeat Industrial

$\text{♩} = 160$

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The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flute
- Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Synthesizer (split into two staves)
- Glockenspiel
- Xylo
- Vibraphone (with notes and dynamics: *mf*, *f*, and *bowed*)
- Marimba I (4.3 Octave Top) (with notes and dynamics: *f*, *mf*, *mp*, *p*)
- Marimba II (3.5 Octave) (with notes and dynamics: *f*)
- Marimba III (4.3 Octave Bottom) (with notes and dynamics: *f*)
- Aux. Perc. I (with notes and dynamics: *f*)
- Aux. Perc. II (with notes and dynamics: *f*)
- SnareLine
- TenorLine
- BassLine

Easy Rock  
♩=100

17

Fl.

Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Synth.

Glock.

Xylo

Vibes

Mar. I

Mar. II

Mar. III

Aux. I

Aux. II

Snare

Tenors

Bass Dr

*p*

*f*

*f loco*

PVC Organ optional, or Marimba with rubber mallets

2 3 4 2 3 2 3 2

*f*

China Ride + cross stick

*mf*





Slowly & Sustained  
E ♭ = 84

41

Fl. Front *f*

Cl. Front *f*

A. Sax. 1 & 2 Front div. *f* a2 *ff*

T. Sax. Front *f*

B. Sax. Front *f*

Tpt. 1 Front a2 *f*

Tpt. 2 Front *f*

Mello. Front div. *f* a2 *ff*

Tbn. 1 Front *f*

Tbn. 2 Front *f*

Bar. Front *f*

Tuba Front *f*

Synth.

Glock. *f* *fff*

Xylo.

Vibes -2 Mallets *p* *ff* *p* *ff*

Mar. I *fff* Marimba

Mar. II *fff*

Mar. III *fff*

Aux. I *p* *ff* Bass/Gong

Aux. II *fff* Wind Chimes

Snare *fff*

Tenors *f* *ff* *mp* *ff*

Bass Dr. *f* *ff*

R L R R L L R L R L B B R L R L R L R R L R R

R(L)R R L L R L R L R L R L R L R L R R

R R R R

