

Carmen En Fuego!

Movement III

George Bizet

Arr. Michael Fogarty
Front Ensemble by Dan Duffield
Battery Percussion by Brad Beuhring

With Fire!

♩=166

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba.
- Timpani:** A - Bb - D - F
- Keyboard:** Synthesizer
- Percussion:** Glockenspiel, Xylophone, Marimba, Concert Bass, Hand Cymbals, Bass/Gong, Snare, Tenors, Bass.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion section features complex rhythmic patterns with specific stickings (e.g., R L, L R, R L R L) and dynamic changes.

C

Picc. *fp* *ff* *gliss.*

Fl. *fp* *ff* *gliss.*

Cl. 1 *fp* *ff* *gliss.*

Cl. 2 *ff* *gliss.*

A. Sax. *ff* *gliss.*

T. Sax. *ff* *gliss.*

Tpt. 1 *ff* *gliss.*

Tpt. 2 *ff* *gliss.*

Tpt. 3 *ff* *gliss.*

Mello. *ff* *gliss.*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Bar. *ff* *gliss.*

Tuba *ff* *gliss.*

Timp. *ff* *gliss.* C to Bb, Eb to D *ff* Castanets

Synth. *ff* *gliss.*

Glock. *mp* *f*

Xylo. *ff* Castanets

Mar. *mp* *f* Castanets

Aux. I Castanets

Aux. II Concert Bass *f* Gong/Bass *mf*

Sn. *f* *mf* R R R R R R R R R etc...

Tn. *f* *mf* R R R L R L (R) R L

BD *f* *fff* *mf* R L R L R R R R R L

E

Picc.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Synth.

E

Glock.

Xylo.

Mar.

Aux. I

Aux. II

Sn.

Tn.

BD

center

mf

ff

R L R L R R L

R L R R L L

L R R L R

R L L L R

R L R R L R

L L R R L

R L L L R

R L R R L R

R L L L R

R L L L R

G

Picc. *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Mello. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp* Bb to C A to G, C to Bb

Synth. *f* *mp*

G

Glock. *f* *mp*

Xylo. *f*

Mar. *f* *mp*

Aux. I Sizzle Cym. *mp*

Aux. II Hand Cymbals slide/choke *f* *mf*

Sn. *mf* *mp* *f* *p*

Tn. *mf* *mp* *f* *p*

BD *mf* *mp* *f* *p*

64 65 66 67 68 69 70 71

H

Picc. *ff* *mf* *f* *ff*

Fl. *ff* *mf* *f* *ff*

Cl. 1 *ff* *mf* *f* *ff*

Cl. 2 *ff* *mf* *f* *ff*

A. Sax. *ff*

T. Sax. *ff* *mf* *f* *ff*

Tpt. 1 *ff* *mf* *f* *ff*

Tpt. 2 *ff* *mf* *f* *ff*

Tpt. 3 *ff* *mf* *f* *ff*

Mello. *ff*

Tbn. 1 *ff* *mf* *f* *ff*

Tbn. 2 *ff* *mf* *f* *ff*

Bar. *ff* *mf* *f* *ff*

Tuba *ff* *mf* *f* *ff*

Timp. *ff* *mf* *f* *ff*

Synth. *f*

H

Glock. *f* *mp*

Xylo. *ff*

Mar. *f* *ff*

Aux. I *ff* *mf* *f* *ff* *lv.* *choke*

Aux. II *ff* *mf* *f* *ff*

Sn. *ff* *f* *ff* *mp* *ff* *mp*

Tn. *ff* *f* *ff* *mp* *ff* *mp*

BD *ff* *f* *ff* *mp* *ff* *mp*

K

Picc.
 Fl.
 Cl. 1
 Cl. 2
 A. Sax.
 T. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Mello.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Timp.
 Synth.
 Glock.
 Xylo.
 Mar.
 Aux. I
 Aux. II
 Sn.
 Tn.
 BD

94 *mp* \leq *ff* 95 *mp* \leq *ff* 96 *mp* \leq *ff* 97 98 99 *mp* \leq *ff* 100 *mp* \leq *ff* 101

