

# When Darkness Falls...

Part III - "The Night is Darkest Before the Dawn" (Music from "An Alpine Symphony")

by Richard Strauss

arr. Buehring / Duffield / Fogarty

Mysteriously

♩ = 88

2

3

4

5

6

7

8

9

10

10

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting at measure 3, marked *mp*.
- Clarinet I & II:** Harmonic accompaniment, marked *mp*.
- Alto Saxophone & Tenor Saxophone:** Harmonic accompaniment, marked *mp*.
- Trumpet I & II:** Rested throughout the section.
- Mellophone:** Melodic line starting at measure 3, marked *mp*.
- Trombone:** Harmonic accompaniment, marked *mp*.
- Baritone:** Harmonic accompaniment, marked *mp*.
- Tuba:** Harmonic accompaniment, marked *mp*.
- Baritone T.C.:** Harmonic accompaniment, marked *mp*.
- Synthesizer:** Features a "Warm Bass Pad" and "Sus. Cym." (sustained cymbal) effects, marked *mp*.
- Glockenspiel:** Features "Wind Chimes" and "Chimes" sounds, with dynamics ranging from *mp* to *p*.
- Xylo:** Features "Chimes" sounds, with dynamics ranging from *mp* to *p*.
- Vibe:** Features "Rainstick slow pour" and "Vibes" sounds, with dynamics ranging from *p* to *mp*.
- Marimba I & II:** Features "Sus. Cym." (sustained cymbal) effects, with dynamics ranging from *p* to *mp*.
- Aux. Perc. I:** Features "Concert Bass" sounds, marked *mp*.
- Aux. Perc. II:** Features "Gong" sounds, with dynamics ranging from *p* to *mf*.
- SnareLine, TenorLine, BassLine:** Rested throughout the section.







45 46 47 48 49 50 51

Fl. *sfz sfz ff* *mf*

Cl. I *sfz sfz ff* *mf*

Cl. II *sfz sfz ff* *mf*

Alto Sax. *sfz sfz ff*

Ten. Sax. *ff* *f* *mp*

Tpt. I *sfz sfz ff* *f*

Tpt. II *sfz sfz ff* *f*

MI. *sfz sfz ff*

Tbn. *sfz sfz ff* *f*

Bar. *ff* *f* *mp*

Tba. *ff* *f* *mp*

Bar. *ff* *f* *mp*

Synth.

Xylo *f* *f*

Xylo. *f*

Vib. *f* *f*

Mar. I *p* *f* *p* *f*

Mar. II *p* *f* *muffle*

Aux. I *choke* *ff* *mp* *choke*

Aux. II *mp*

Snare *p* *f* *R L R* *L R* *mp* *f* *p* *mp* *R L R L*

Tenors *mp* *f* *R L L* *R R* *mp* *f* *R R LR R L* *R* *f* *R LR L* *mp*

Bass Dr *R L* *R* *R L R* *L R* *mp* *f* *mp*