

Pulse Productions Presents...
The Destiny of One
Opener - The Call (Music from The Dark Knight)

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arr. Buehring / Duffield / Fogarty

Fast 4
♩ = 166

2 3 4 5 6 7 8 9

Flute

Clarinet I
solo
mf

Clarinet II/III

Bass Clarinet in B \flat

Alto Saxophone
solo
mf

Tenor Saxophone
solo
mf

Baritone Saxophone

Trumpet I
solo
mf

Trumpet II
solo
mf

Trumpet III

Mellophone
solo
mf

Trombone I
solo
mf

Trombone II

Baritone

Tuba

Synthesizer
Lightly Filtered/Heavily Distorted Pad
ppp

Glockenspiel/Chimes
Chimes
mf mp p Sus. Cym.

Vibe I
Sus. Cym.

Vibe II
p

Marimba I

Marimba II

Aux. Perc. I

Aux. Perc. II
Wind Chimes
p

SnareLine

TenorLine

BassLine

16 17 18 19 20

Fl. Backfield *p* *f*

Cl. I Backfield *p* *f*

Cl. II Backfield *p* *f*

B. Cl. Backfield *p* *f*

Alto Sax. Backfield *p* *f*

Ten. Sax. Backfield *p* *f*

Bari. Sax. Backfield *p* *f*

Tpt. I Backfield *p* *f*

Tpt. II Backfield *p* *f*

Tpt. III Backfield *p* *f*

ML. Backfield *p* *f*

Tbn. I Backfield *p* *f*

Tbn. II Backfield *p* *f*

Bar. Backfield *p* *f*

Tba. -

Synth. -

Glock/Chim. Chimes *mf*

Vib. I *mf* R L R R L L R L R *sim.*

Vib. II *p* *mf*

Mar. I *mf* R L R R L L R L R *sim.*

Mar. II

Aux. I *p*

Aux. II

Snare *p* *mf* *p*

Tenors *mf* *p* *mp* *p*

Bass Dr *p* *mf* *p*

21 22 23 24 25 Front 26 27

Fl. - - - - - *mf*

Cl. I - - - - - *mp* *Front*

Cl. II - - - - - *mp* *Front*

B. Cl. - - - - - *mp* *Front* *mf*

Alto Sax. - - - - - *mp* *Front* *mf*

Ten. Sax. - - - - - *mp* *Front* *mf*

Bari. Sax. - - - - - *mp* *Front* *mf*

Tpt. I - - - - - *mp* *Front*

Tpt. II - - - - - *mp* *Front*

Tpt. III - - - - - *mp* *Front*

ML. - - - - - *mp* *Front* *mf*

Tbn. I - - - - - *mp* *Front* *mf*

Tbn. II - - - - - *mp* *Front* *mf*

Bar. - - - - - *mp* *Front* *mf*

Tba. - - - - - *mp* *Front* *mf*

Synth. - - - - - Synth Bass *mp* *mf*

Glock/Chim. - - - - - *choke*

Vib. I *mp* *p* *f* *choke*

Vib. II *p* *f* *choke*

Mar. I *mp*

Mar. II *mp*

Aux. I - - - - - Gong

Aux. II *Sus. Cym.* *China choke* *pp* *Sus. Cym.*

Snare *p* *mf* *center* *f* *p*

Tenors *mp* *ff* *f*

Bass Dr *f* *ff* *f*

R L L R L R L R

R R L L R R L L

R R L

R L

48 **48** 49 50 51 52 53

Fl. Cl. I Cl. II B. Cl. *mf* Alto Sax. Ten. Sax. *mf* Bari. Sax. *mf* Tpt. I Tpt. II Tpt. III Ml. *mf* Tbn. I *mf* Tbn. II *mf* Bar. *mf* Tba. *mf* Synth. Glock/Chim. *f* Chimes *f* Vib. I *mp* Vib. II *mp* Mar. I *mp* Mar. II *mp* Aux. I *p* Aux. II *mf* Snare *mf* edge (crush) *p* (crush) Tenors *p* *mp* *pp* Bass Dr *p*

Sus. Cym. *p*

R L L R L R L R L R L R L R L R L R L R

p

54 55 56 57

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

ML.

Tbn. I

Tbn. II

Bar.

Tba.

Synth. Synth Bass

Glock/Chim. *mf* Chimes *f*

Vib. I *mf* *f*

Vib. II *mf* *f*

Mar. I *mf* *f*

Mar. II *mf* *f*

Aux. I *mf* Bass Gong *mf* muffle *f* *mf* *p* *f*

Sleigh Bells

Snare *mf* halfway *mp* *mf* *p* *f*

Tenors *mf* *p* *mf* *p* *f*

Bass Dr *mf* *mp* *p* *mf* *mp*

61 62 63 64 65 66

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. I *p* solo *mf*

Tpt. II

Tpt. III

ML.

Tbn. I

Tbn. II

Bar.

Tba.

Synth. *mf* Baby Grand Piano

Glock. *mf*

Vib. I *mf*

Vib. II *mf*

Mar. I *mf*

Mar. II *mf*

Aux. I *mf* R L R L R R R R L L R L R R L R *sim.*

Aux. II *mf* Triangle

Snare *mp* rim (crush) *pp* *p*

Tenors *p* *mf*

Bass Dr

Detailed description of the musical score: The score is for measures 61 through 66. It features a variety of instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Piano, Glockenspiel, Vibraphone, Maracas, Auxiliary Percussion, Snare Drum, and Tenor/Bass Drums. The woodwinds and strings (Flute, Clarinets, Saxophones) play melodic lines with a mezzo-forte (mf) dynamic. The piano part consists of a Baby Grand Piano playing a simple harmonic accompaniment. The percussion section is active, with the snare drum playing a complex rhythmic pattern and the auxiliary percussion playing triangles and maracas. The snare drum part includes dynamic markings like *pp* and *p*, and specific techniques like 'rim' and '(crush)'. The tenor and bass drum parts have a *p* dynamic and a melodic line that becomes *mf* towards the end of the section.

This page of a musical score, numbered 15, covers measures 85, 86, and 87. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85 and 86 are mostly rests. In measure 87, it plays a melodic line with a slur.
- Clarinets (Cl. I, Cl. II):** Similar to the flute, they have rests in measures 85 and 86, and play a melodic line in measure 87.
- Bass Clarinet (B. Cl.):** Plays a sustained note in measures 85 and 86, then rests in measure 87.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** The Alto Saxophone and Tenor Saxophone play a melodic line in measures 85 and 86, marked *fp*. The Bari. Saxophone plays a sustained note. In measure 87, the Alto and Tenor saxophones have rests.
- Trumpets (Tpt. I, Tpt. II, Tpt. III):** Play a melodic line in measures 85 and 86, then a different melodic line in measure 87.
- Mellophone (Ml.):** Plays a melodic line in measures 85 and 86, then rests in measure 87.
- Trombones (Tbn. I, Tbn. II):** Play a sustained note in measures 85 and 86, then rests in measure 87.
- Baritone (Bar.):** Plays a sustained note in measures 85 and 86, then rests in measure 87.
- Tuba (Tba.):** Plays a sustained note in measures 85 and 86, then rests in measure 87.
- Synthesizer (Synth.):** Plays a sustained note in measures 85 and 86, then rests in measure 87.
- Glockenspiel (Glock.):** Plays a sustained note in measures 85 and 86, then rests in measure 87.
- Vibraphone (Vib. I, Vib. II):** Play a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *p*.
- Maracas (Mar. I, Mar. II):** Play a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *p*.
- Auxiliary Percussion (Aux. I, Aux. II):** Play a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *mp*.
- Snare:** Plays a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *mp*.
- Tenors:** Play a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *mp*.
- Bass Drum (Bass Dr):** Plays a rhythmic pattern in measures 85 and 86, then a different rhythmic pattern in measure 87. Dynamics range from *f* to *mp*. The notation includes 'R' and 'L' for right and left sides.

