

Pulse Productions Presents...  
**Moods of Insanity**

**In a Panic**

♩ = 166

"Paranoid Delusion"

G - Bb - C# - F

Indoor Drumline Show

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Timpani:** Bass clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a half note G2 with an accent (>) and a dynamic marking of *mf*.
- Synthesizer 1:** Treble and bass clefs, 4/4 time. Rests in all three measures.
- Synthesizer 2:** Treble and bass clefs, 4/4 time. Rests in all three measures.
- Glockenspiel:** Treble clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a half note G4 with an accent (>) and a dynamic marking of *mf*.
- Xylo:** Treble clef, 4/4 time. Rests in all three measures.
- Vibes 1:** Treble clef, 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 3 starts with a dynamic marking of *mf*.
- Vibes 2:** Treble clef, 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 3 starts with a dynamic marking of *mf*.
- Marimba 1:** Treble clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a half note G4 with an accent (>) and a dynamic marking of *mf*.
- Marimba 2:** Bass clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a half note G2 with an accent (>) and a dynamic marking of *mf*.
- Auxillary 1:** Percussion clef, 4/4 time. Rests in all three measures.
- Auxillary 2:** Percussion clef, 4/4 time. Measure 1 has a dynamic marking of *mf*. Measure 2 contains a "Splash choke" (marked with an asterisk) and a "l.v." (left vib). Measure 3 contains a "Ride" (marked with an asterisk) and a "Sizzle" (marked with an asterisk).
- SnareLine:** Percussion clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a quarter note G4 with an accent (>) and a dynamic marking of *p*, followed by a wedge-shaped decrescendo.
- TenorLine:** Percussion clef, 4/4 time. Rests in measures 1 and 2. Measure 3 contains a quarter note G4 with an accent (>) and a dynamic marking of *mp*, followed by a wedge-shaped decrescendo.
- BassLine (5):** Percussion clef, 4/4 time. Measure 1 starts with a dynamic marking of *mp*. Measure 3 starts with a dynamic marking of *p*, followed by a wedge-shaped decrescendo.



20

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

*mp*

*mp*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

L L R R L R R L R

R R L L R L R R L L R

29 31

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

*ff* *p* *mp* *f* *center* *R* *L* *R* *R*

49

Timp. *mf*

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Aux. 1

Aux. 2

Gong

Sizzle

Splash

Ride

Snare *p*

Tenors *mf*

Bass Dr *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 49. The Timp. part has a melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3, with accents and a mezzo-forte (mf) dynamic. Synth. 1 and Synth. 2 are silent. Glock. has a melodic line with dotted notes and slurs. Xylo is silent. Vibes 1 and 2 have melodic lines with eighth notes and slurs, both marked mf. Mar. 1 and 2 play chords in a steady rhythm, marked mf. Aux. 1 has a Gong sound effect in measure 50. Aux. 2 has Sizzle, Splash, and Ride sounds. Snare has a rhythmic pattern with dynamics p and mf. Tenors and Bass Dr. have melodic lines with dynamics mf.

55 **55**

Timp. *mf*

Synth. 1 *f*

Synth. 2 *mf*

Glock. *f mp*

Xylo

Vibes 1 *f mp*

Vibes 2 *f mp dead strokes*

Mar. 1 *mp dead strokes*

Mar. 2 *mp*

Aux. 1 *f*

Aux. 2 *f mp f*

Snare *f edge mp halfway f*

Tenors *p mp*

Bass Dr *mf mp*

*mp* <



"Manic Depressive"

♩=150

72

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

Chimes

Sus. Cym.

*mp*

*mf*

*f*

*mp*  $\longleftarrow$  *mf*

*mp*  $\longleftarrow$

91

Timp. *mp*

Synth. 1

Synth. 2

Glock. *mf*

Xylo *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1

Mar. 2

Aux. 1

Aux. 2 *mp* *f* on bells of cyms

Snare *mf* *p* (edge) *mf* regular

Tenors *mf* regular

Bass Dr *mf*



115

115 ♩. = 100

115 *mp*

Synth. 1 *p*

Synth. 2

Glock. *f* *play with finger cymbals on glock*

Xylo *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Aux. 1 *f*

Aux. 2 *f*

Snare *f*

Tenors *f*

Bass Dr *f*

R R L R L R L R L R L R R L L

R R L R L R L R L R L R R L L

R R R L R

121

This musical score page, numbered 121, features a 4/4 time signature and includes the following instruments and parts:

- Timp.**: Timpani, represented by a single staff with a bass clef, showing rests throughout the measures.
- Synth. 1**: A pair of staves (treble and bass clefs). The treble staff contains a melodic line starting with a *mf* dynamic, while the bass staff has rests.
- Synth. 2**: A pair of staves (treble and bass clefs) with rests in all parts.
- Glock.**: Glockenspiel, represented by a single staff with a treble clef, showing rests.
- Xylo**: Xylophone, represented by a single staff with a treble clef, showing rests.
- Vibes 1**: Vibraphone 1, represented by a single staff with a treble clef, showing rests.
- Vibes 2**: Vibraphone 2, represented by a single staff with a treble clef, showing rests.
- Mar. 1**: Maracas 1, represented by a single staff with a treble clef, starting with a *p* dynamic and showing rests.
- Mar. 2**: Maracas 2, represented by a single staff with a treble clef, playing a rhythmic pattern with a *p* dynamic.
- Aux. 1**: Auxiliary 1, represented by a single staff with a double bar line, showing a rest and a circled cross symbol with a *p* dynamic in the third measure.
- Aux. 2**: Auxiliary 2, represented by a single staff with a double bar line, showing rests.
- Snare**: Snare drum, represented by a single staff with a double bar line, showing rests.
- Tenors**: Tenor drums, represented by a single staff with a double bar line, showing rests.
- Bass Dr**: Bass drum, represented by a single staff with a double bar line, showing a rhythmic pattern.

125 ♩ = 166

F - C - E - F

"Multiple Personalities"

128

125

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

*mp*

*mf*

*f*

Sus. Cym.

*mp*  $\triangleleft$  *f*

*mf*

Gong

Ride

China

*mf*

*p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$



139

Timp. *bliss.*

Synth. 1 *f*

Synth. 2

Glock. *With Mallets* *f*

Xylo *mf*

Vibes 1 *choke* *f*

Vibes 2 *f* *f*

Mar. 1 *mp* *f*

Mar. 2 *mf*

Aux. 1 *China choke* *mf*

Aux. 2

Snare *f* *mp* *f* *mp*

Tenors *f* *mf* *mp* *f* *mp*

Bass Dr *f* *mp* *f* *mp*

R L R L R

147

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

The musical score for measure 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of quarter notes.
- Synth. 1 (Synthesizer 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. 2 (Synthesizer 2):** Treble and Bass clefs, both containing rests.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line similar to Synth. 1.
- Xylo (Xylophone):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Vibes 1 (Vibraphone 1):** Treble clef, playing a chordal accompaniment.
- Vibes 2 (Vibraphone 2):** Treble clef, playing a chordal accompaniment.
- Mar. 1 (Maracas 1):** Treble clef, containing rests.
- Mar. 2 (Maracas 2):** Treble clef, playing a rhythmic pattern similar to the Xylo.
- Aux. 1 (Auxiliary 1):** Two staves, both containing rests.
- Aux. 2 (Auxiliary 2):** Two staves, both containing rests.
- Snare:** Two staves. The top staff shows a rhythmic pattern with triplets and accents. The bottom staff shows dynamic markings: *mp*, *mf*, and *p*.
- Tenors:** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows dynamic markings: *p* and *mf*.
- Bass Dr (Bass Drum):** Two staves. The top staff shows a rhythmic pattern with accents. The bottom staff shows dynamic markings: *p* and *mf*.

161

This musical score page contains 13 staves for percussion and two for synthesizers. The percussion section includes Timp., Glock., Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux. 1, Aux. 2, Snare, Tenors, and Bass Dr. The synthesizer section includes Synth. 1 and Synth. 2. The score is divided into three measures. Measure 161 shows the beginning of the piece with various instruments. Measure 162 features a prominent *mf* dynamic for Synth. 2 and a *mf* dynamic for Aux. 1. Measure 163 continues the rhythmic patterns with a *mp* dynamic for the Snare and Tenors. The score includes various musical notations such as rests, notes, and dynamic markings.

Timp.

Synth. 1

Synth. 2

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

*mf*

*mf*

halfway

*mp*

*mp* halfway

*mp*

*mp*

172

The musical score is arranged in a vertical stack of staves. At the top, the Timp. (Tympani) staff is in bass clef and contains two measures of rests. Below it, Synth. 1 is in treble clef and plays a melodic line of eighth notes in triplets, with a sharp sign on the second note of each triplet. The Synth. staff below it is in bass clef and contains two measures of rests. The Glock. (Glockenspiel) staff is in treble clef and plays a melodic line of eighth notes, with a flat sign on the second note of the second measure. The Xylo (Xylophone) staff is in treble clef and contains two measures of rests. Vibes 1 (Vibraphone 1) is in treble clef and plays a melodic line of eighth notes, with a flat sign on the second note of the second measure. Vibes 2 (Vibraphone 2) is in treble clef and plays a melodic line of eighth notes, with a flat sign on the second note of the second measure. Mar. 1 (Maracas 1) is in treble clef and plays a melodic line of eighth notes in triplets, with a sharp sign on the second note of each triplet. Mar. 2 (Maracas 2) is in treble clef and plays a melodic line of eighth notes in triplets, with a sharp sign on the second note of each triplet. Aux. 1 (Auxiliary 1) is in a percussion clef and contains two measures of rests. Aux. 2 (Auxiliary 2) is in a percussion clef and contains two measures of rests. The Snare, Tenors, and Bass Dr. (Bass Drum) staves are in percussion clefs. The Snare and Tenors staves have rhythmic patterns with accents and a 'x' mark on the second measure. The Bass Dr. staff has a rhythmic pattern with accents and a 'x' mark on the second measure. Below the Snare and Tenors staves, there are two lines of rhythmic notation: 'R L R R L L R L R R L L R L' and 'R L R R L L R L R R L L R L'. Below the Bass Dr. staff, there is a line of rhythmic notation: 'R L R L R L R L'.

Timp.

Synth. 1

Synth.

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr

174

This musical score page, numbered 174, contains 14 staves of music. The instruments are: Timp., Synth. 1, Synth., Glock., Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Aux. 1, Aux. 2, Snare, Tenors, and Bass Dr. The score is divided into two measures. The first measure (measures 174-175) features a complex rhythmic pattern with various notes and rests. The second measure (measures 176-177) shows a continuation of the pattern with some notes held over from the previous measure. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The percussion staves (Aux. 1, Aux. 2, Snare, Tenors, Bass Dr) use a simplified notation with 'R' and 'L' to indicate right and left hand strokes. The Synth. 1 and Synth. staves use a grand staff (treble and bass clefs) to represent the synthesized sound.

Timp.

Synth. 1

Synth.

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux. 1

Aux. 2

Snare

Tenors

Bass Dr