

Rhapsody

Opener - Rhapsody in Blue

George Gershwin
Buehring / Duffield / Fogarty

Lively

♩ = 160

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Melodic line starting with a *mf* dynamic.
- Clarinet 1 & 2:** Harmonic support for the flute, also starting with *mf*.
- Bass Clarinet:** Provides a lower harmonic texture, starting with *mf*.
- Alto Sax. 1 & 2:** Harmonic support, starting with *mf*.
- Tenor Sax. & Baritone Sax.:** Harmonic support, starting with *mf*.
- Trumpet 1, 2, & 3:** Harmonic support, starting with *mf*.
- Mellophone:** Harmonic support, starting with *mf*.
- Trombone 1, 2, & Baritone:** Harmonic support, starting with *mf*.
- Tuba:** Harmonic support, starting with *mf*.
- Synthesizer:** Includes a Celesta part starting with *mf*.
- Xylophone/Glockenspiel:** Features a Glock part with finger cymbals starting with *mf*.
- Vibe & Marimba:** Percussion parts with dynamic markings of *p*, *f*, and *mf*.
- Aux. Perc. I, II, & III:** Auxiliary percussion parts with dynamic markings of *p* and *f*.
- SnareLine & TenorLine:** Drum parts with dynamic markings of *p*, *mf*, and *p*. The TenorLine includes a rhythmic pattern: R R L L R R L L R.
- BassLine (5):** Bass drum part with dynamic markings of *p*, *mf*, and *p*.

D Brightly
♩=168

E

35

Fl. 1 & 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Synth

Xylo

Vibe

Mar.

Aux. I

Aux. II

Aux. III

Snare

Tenors

Bass Dr

54 **G** 11

Fl. 1 & 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Synth.

Synth Bass

Xylo

Vibe

Mar.

Aux. I

Aux. II

Aux. III

Snare

Tenors

Bass Dr.

f, *ff*, *mf*, *p*, *choke*, *l.v.*, *China*, *Splash*, *Gong/Bass*, *Concert Bass*, *R*, *L*, *R L*, *R L R L*, *R L R L R L R L R L*, *R L R L R L R L R L*, *R L*

H

63 13

Fl. 1 & 2 *ff* *div.* *a2*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Synth.

Xylo *f* *choke* *f*

Vibe *ff* *f* *choke* *ff* *p*

Mar. *ff* *mf* *choke* *ff* *p*

Aux. I Hand Cymbals *fff* *f* *ff* *fff* *f*

Aux. II *fff* *choke*

Aux. III

Snare *ff* *mf* *ff* *p*

Tenors *ff* *mf*

Bass Dr *ff* *mf*

68 *div.*

Fl. 1 & 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Synth.

Xylo

Vibe

Mar.

Aux. I

Aux. II

Aux. III

Snare

Tenors

Bass Dr

ff *p* *ff* *choke*

ff *p* *ff* *choke*

ff *p* *ff* *muffle*

ff *choke*

ff *choke*

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*