

# From Russia With Love

Opener - Symphony No. 10, Mvmt. II: Allegro

Dmitri Shostakovich  
arr. Buehring, Duffield, Fogarty

**Allegro con fuoco**

$\text{♩} = 164$

7

This musical score is for the Opener of the second movement of Dmitri Shostakovich's Symphony No. 10, arranged by Buehring, Duffield, and Fogarty. The tempo is **Allegro con fuoco** with a metronome marking of  $\text{♩} = 164$ . The score is for a full orchestra and includes a percussion section. The instrumentation includes Flute, Clarinet I, Clarinet II/III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Mellophone, Trombone I, Trombone II, Baritone, Tuba, Synthesizer (Double Bass), Glockenspiel, Xylophone, Vibe I, Vibe II, Marimba I, Marimba II, Marimba III, Marimba IV, Marimba V, Marimba VI, Aux. Perc. I, Aux. Perc. II, SnareLine, TenorLine, and BassLine. The score is in 2/4 time and features a variety of dynamics including *f*, *mp*, *mf*, *p*, and *fff*. Performance instructions such as *legato*, *div.*, *Sus. Cym.*, and *Concert Bass muffle* are present. A rehearsal mark '7' is located at the beginning of the score and above the SnareLine staff.

20 28 3

Fl.

Cl. I

Cl. II/III

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Ml.

Tbn. I

Tbn. II

Bar.

Tba.

Synth.

Glock.

Xylo.

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Mar. IV

Mar. V

Mar. VI

Aux. I

Aux. II

Snare

Tenors

Bass Dr.

*mf*

*mp*

*p*

*ff*

*f*

*p*

*f*

*mp*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mp*

*ff* -2 Mallets

*mp*

*ff* Gong/Bass *l.v.*

*mf*

*mp*

*f* *p*

*f*

*f* *p*

*f*

*f* *p*

*f*

*f* *p*

*f*

R R L

R R L R

R R L R L

R L R L

R L R L



48 51 58

Fl. *mf* *f*

Cl. I *mf* *f*

Cl. II/III *mf* *f*

Alto Sax. *p* *f*

Ten. Sax. *ff* *f* *p* *f*

Bari. Sax. *ff* *f* *p* *f*

Tpt. I *ff* *f* *mf* *f*

Tpt. II *ff* *f* *mf* *f*

Tpt. III *f* *ff* *f* *p* *f*

Ml. *ff* *f* *p* *f*

Tbn. I *ff* *f* *p* *f*

Tbn. II *ff* *f* *p* *f*

Bar. *ff* *f* *p* *f*

Tba. *ff* *f* *p* *f*

Synth.

Glock. *ff* *f* *p* *f*

Xylo

Vibe I *p* *f*

Vibe II *p* *f*

Mar. I *f* *mp* *f*

Mar. II *f* *mp* *f*

Mar. III

Mar. IV *f* *mp* *f* *p* *ff*

Mar. V *f* *mp* *f* *p* *ff*

Mar. VI *f* *mp* *f*

Aux. I

Aux. II

Snare *mf* *f* *mp* *f* *ff*

Tenors *mf* *f* *mp* *f* *ff*

Bass Dr *mf* *f* *mp* *f* *ff*





125

Fl. *mf* *ff*

Cl. I *mf* *ff*

Cl. II/III *mf* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Ml. *ff*

Tbn. I *ff*

Tbn. II *ff*

Bar. *ff*

Tba. *ff*

Synth. *ff*

Glock.

Xylo *subito p* *f*

Vibe I *mp* *ff*

Vibe II *mp* *ff*

Mar. I *subito p* *ff*

Mar. II *subito p* *ff*

Mar. III *subito p* *ff*

Mar. IV *ff*

Mar. V *ff*

Mar. VI *ff*

Aux. I *ff* Hand Cymbals *ff*

Aux. II *ff*

Snare *subito p* *ff*

Tenors *subito p* *ff*

Bass Dr *subito p* *ff*

153 **156** 15

Fl.

Cl. I

Cl. II/III

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Ml.

Tbn. I

Tbn. II

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Mar. IV

Mar. V

Mar. VI

Aux. I

Aux. II

Snare

Tenors

Bass Dr

*mf*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

L R L R L R L R L R L R L R

