

Save Our City

Opener

by Andrew Volpe

arr. Buehring / Duffield / Fogarty

Aggressively

♩ = 156

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The middle section includes brass: Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone, and Tuba. Below the brass are the Synthesizer and Bass Guitar. The bottom section includes percussion: Xylo/Glock., Chimes, Marimba, Aux. Perc. I, Aux. Perc. II, SnareLine, TenorLine, and BassLine. The score is in 4/4 time and features dynamic markings such as *mf*, *p*, and *mf*. Specific performance instructions include 'Hollow Pad' for the Synthesizer, 'Glock with Soft Plastic Mallets' for the Xylo/Glock., and 'Concert Bass' for Aux. Perc. I. The score is divided into five measures, with various rests and notes indicating the progression of the music.

11

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Mello. *mf* *f* *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Synth. Heavy Filtered Ascending Pad *p*

B. Guit. *f* *ff*

Xylo *mf* *ff*

Chim. *f l.v.* *ff*

Mar. *f* *p* *f* Gong

Aux. I *f l.v.* *mf*

Aux. II *f* Wind Chimes
China chokes

Snare *edge* *halfway* *center* *mf*
R *mp* *mf* *p* *ff*
R L L R R L L R

Tenors *R* *mf* *p* *ff*
R L L R R L L R

Bass Dr *R* *mf* *mp* *mf* *p* *ff*
R L R R L

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *legato*

Tpt. 2 *mp* *legato*

Mello. *mp* *legato*

Tbn. *mp* *legato*

Bar. *mp*

Tuba *mp*

Synth. *p* *mf*

Sus. Cym.

B. Guit. *mp*

Xylo. *mp* Glockenspiel *mf*

Chim. *mp* *mf*

Mar. *mp* *mf*

Aux. I *mf* Concert Bass

Aux. II *mf* Hand Cymbals

Snare *mf* *mp* *mf*

Tenors *p* *mf* *f* *mp*

Bass Dr. *mf* *mp* *mf*

R L L R L R R L L R L R

R R R R R R R R R R R L R L R L

R R L L R L R R R R R

65

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Synth.

B. Guitar

Xylo/Glock.

Chim.

Mar.

Aux. I

Aux. II

Snare

Tenors

Bass Dr

pp mp pp

