

# Stained Glass

Shaker Tune - Closer

arr. Buehring, Duffield, Fogarty

**Maestoso**

♩=80

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes 1/2, Clarinets 1 and 2, Bass Clarinet, Alto Sax 1 and 2, and Tenor Sax. The middle section includes brass: Trumpets 1 and 2, Mellophone, Baritone, Trombone 1 and 2, and Tuba. Below the brass is the Synthesizer, which includes an Organ part. The bottom section includes percussion: Glockenspiel, Xylophone/Crotales, two Vibraphones, Marimba 1 and 2/Chimes, and Auxiliary Percussion (Triangle, Snare, Tenors, Bass). The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The piece is marked 'Maestoso' and begins with a dynamic of *mp*. The percussion parts include various rhythmic patterns, including a steady eighth-note pattern on the triangle and snare, and more complex patterns on the vibraphones and marimbas.

Allegro

♩=160

17

Fl.1

Cl.1

Cl.2

B.Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Tpt.1

Tpt.2

Mln.

Bar.

Tbn.1

Tbn.2

Tba.

Synth.

Glock.

Xylo

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Aux.

Snare

Tenors

Bass Dr.

*mf*

*mf*

*mf*

*mp*

*mp*

Ondes Martenot

*mp*

*p* *f*

*p* *f*

*mp*

Marimba

muffle 1.v.

*mp*

edge

*p* *f*

*p* *mp* *p*

*p* *f*

*p* *mf* *mp*

*p*

*R L R L*





57 **E**

Fl.1  
Cl.1  
Cl.2  
B.Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Tpt.1  
Tpt.2  
Mln.  
Bar.  
Tbn.1  
Tbn.2  
Tba.  
Synth.  
Glock.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Aux.  
Snare  
Tenors  
Bass Dr.

Piano  
*ff*  
*fff*  
*fff*  
*fff*

R L R L R L R L R L  
R L R L R L R L R L  
R L R L R L R L R L

